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Major dealers

Australia

Control Audio Australia
Unit 5, 79 Bourke Road
Alexandria
NSW 2015
W: www.controldevices.net

Benelux

Joystick Audio
Luchterenstraat 25 A
9031 Drogen
Belgium
W: www.joystick.be

Brasil

Visom Digital
Rua Embaixador Gabriel Landa, 81
Sao Conrado, CEP 22610-260
Rio de Janeiro
W: www.visomdigital.com.br

Canada

HHB Canada
260 King Street East
Toronto
Ontario M5A 4L5
W: www.hhbcanada.com

Denmark

Interstage
Phistersvej 31
DK-2900
Hellerup
W: www.interstage.dk

France

SAV
31 rue Bouret
75019 Paris
W: www.sav.tv

Italy

A&DT
Via Solferino 54
20052 Monza (MI)
W: www.adtweb.it

Japan

Timelord
2-6-18-501, Kaminoge
Setagaya-ku
Tokyo 158-0093
W: www.timelord.co.jp

Norway

Benum
Drammensveien 130 B12
N-0277 Oslo
W: www.benum.no

Poland

DAVE
ul. Dobra 28
00-344 Warsaw
W: www.dave.pl

Sweden

Soundware Sweden
Stockholmsvägen 116-B
S - 187 30 Täby
W: www.soundware.se

Switzerland

W. A. Guenther
Audiosystems
Seestrasse 77
Erlenbach
Zurich CH8703
W: www.audiosystems.ch

DNS

One



CEDAR

for Pro Tools

DNS One

is everything you ever wanted from a software-

based dialogue noise suppressor. A Pro Tools plug-in that runs on both Mac OS X and Windows, it makes no compromises in sound quality and offers the same Academy Award winning performance as its illustrious siblings, the DNS1500, DNS2000 and DNS3000. Coupled to a superb new user-interface that allows you to control hundreds of channels of DNS (software and hardware, in any mix you choose) from a single Pro Tools host, DNS One is the most powerful and flexible noise suppressor ever developed.

Why DNS?

Noise is all around us: traffic, aircraft, the noise inside vehicles, rain and other water noises, the noise from domestic appliances and even excessive reverberation. It renders many recordings unusable, so noise suppression techniques are used to clean up dialogue for film production, to suppress ambient noise for live TV and radio broadcasting, to revitalise sound effects libraries, and to enhance speech for forensic audio investigation.

Until CEDAR's DNS technology was developed, you were forced to use processes such as low-pass filters, noise gates, dynamics processes, or processes developed from analogue encode/decode noise reduction systems. Thankfully, you can now remove the rumble, general background, whistles and camera noise from contaminated audio using DNS, the modern standard and the tool of choice for removing background noise from dialogue.

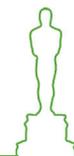


You control DNS One using the dedicated DNS Control System software. More than just a GUI for DNS One, this RTAS plug-in for Pro Tools LE and HD systems runs on both Mac OS X and Windows, and allows

you to control as many instances of DNS One as your host system can support, plus up to 126 DNS2000s and/or DNS3000s. It is also fully integrated with Pro Tools' automation and its hardware control surfaces such as the Icon, D-Control and D-Command. The DNS Control System is completely cross-compatible between DNS One, the DNS2000 and the DNS3000, so users can install DNS One alongside existing hardware units, creating sessions on one and later, if desired, recalling them on either of the others.

Academy Award winning technology

The CEDAR DNS1000 introduced the noise reduction technology upon which all subsequent DNS products have been based. It was the most successful product of its type ever manufactured, and has been used by TV, film and post studios worldwide. In February 2005, the Academy of Motion Picture Arts and Sciences recognised this by awarding Technical Achievement Awards ("Technical Oscars") to its designers.



Power and control

Offering all the power and audio quality of our dedicated hardware products, DNS One is a superbly flexible, fully automated implementation of DNS



Our flagship DNS3000 uses the same DNS technology as DNS One, but adds a tactile control surface, on-board timecode, memories and automation. It can be used as a stand-alone processor or in conjunction with Pro Tools.



The DNS2000 offers the same performance as DNS One but, as well as offering all the Pro Tools integration of a plug-in, it can also be used as a real-time, zero latency world-to-world dialogue noise suppressor.

